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## Canterville ghost novel summary pdf

Horus B. Otis, a wealthy American, buys canterville chase, an ancient British manor house, despite warnings that the house is known as a ghost. He moved into the house with his wife, eldest son Washington, daughter Virginia, and two young twin sons. Upon arrival, the family is confronted by a faluk in the living room. Mrs Umney, a housekeeper, explains that the stain was the result of Lady Eleanor de Canterville, who had been there since 1575 and was brutally murdered by her husband Sir Simon de Canterville. The Otis family take a practical perspective and remove stains. They repeat the process when the stain reappears every morning. Other strange events around the house, as well as stubborn re-lighting of stains, make you consider that ghostly rumors may not be entirely unfounded. These ideas are confirmed one night when the sound of a clocking chain wakes Mr. Otis from his sleep. He get out of bed and face a terrifying ghost, but only responds by recommending that the ghost pour oil on his chain so as not to make too much noise when walking at night. Mr. Otis is not the only family not afraid of ghosts: young twins enjoy tormenting ghosts with mischief. The ghost is very proud of his tradition of terrifying visitors for hundreds of years, and he is determined to shake off his fears for his American family. However, as he tries to become more and more scary, the more they mock or ignore him. The situation hit rock bottom for the Canterville ghost when the twins actually created their own fake ghost to scare the real ghost. He accepts that he has lost his status and power, becomes depressed, and the pine tree begins to disappear. Meanwhile, the Virginia beauty has attracted the attention of the young Duke of Cheshire, who is coming to stay in the Cantorville Chase. During his visit, Virginia unexpectedly hides a haunted lair and comes across a secret. The ghost describes his grief and pain, and says he longs for a peaceful experience of death. He also says that her purity and innocence can help her achieve this peace. She was afraid, but Virginia agreed to help. The two passed through the secret opening of the wall and disappeared. When Virginia can't be found, her family and the Duke get very upset. A few hours later, Virginia appears in the darkness at the top of the stairs. Her only explanation for her disappearance was that she finally helped bring eternal rest to the Canterville ghost. As a sign of gratitude and affection, Sir Simon was shown a box full of jewels. Virginia leads her family to a secret room where she is greeted by a view of his skeletal remains. Four days later, Sir Simon's body is finally rested in proper burial. Virginia later married the Duke of Cheshire. she doesn't tell anyone what but Experienced when she disappeared with a ghost, she always expresses affection for him and his memory. The U.S. minister, Hisham B. Otis, bought a British property called Cantorville Chase from Lord Cantorville, which the family has owned for centuries. Cantorville Chase is widely known as a ghost, so everyone who has heard about the sale believes Mr. Otis made a mistake. Even Lord Canterville is honoured to speak to Mr Otis about the ghosts residing on the property and the various members of his family who saw it. Mr. Otis, from a country too modern to believe in ghosts, is not impressed by the story. He agrees to buy real estate, ghosts and everything. A few weeks later, Mr. Otis and his wife, Mrs. Otis, take the train with their children, Washington, Virginia, and twins to their new home. The ride from the train station is long, and as you approach home, a great summer evening turns into an ominous storm. Mrs. Umney, the housekeeper of Cantorville Chase, meets the crowd at the door and guides her inside. After a short period of exploring the house, the family was surprised to find a pyal look on the floor next to the fireplace in the living room. When questioned, Mrs Umney tells the Otis family that she can't remove the stain because it has already been put in fabric and has been a popular tourist attraction for centuries. Sir Simon de Canterville says he made a bloods like this when he killed his wife in 1575. Sir Simon disappeared shortly thereafter, had never seen him alive again, and his body was never found, but his ghost haunts Cantorville Chase. Americans react to Sir Simon's story with the same disbelief that Mr. Otis originally showed about ghosts. Washington immediately set up a task to remove the stain with the help of Pinkerton's champion Stein Remover and Paragon detergent, which proved to be highly effective. The spot will soon be completely clear. But it reappears the next morning, and then in the morning, despite Washington's diligent and daily elimination. Strangely, stains always seem to change color, sometimes with very unnatural shades for the pea look, including purple and bright green. Families are convinced that the recurrence of the stain should eventually be a haunted work, but they are mostly curious about the phenomenon and not afraid at all. In any case, all doubts about the ghostly nature of the house are removed when the ghostly Sir Simon make his first appearance a few days later in the early morning hours when the family has been asleep for a long time. With wicked red eyes, torn, dirty clothes and limbs tied to a long, dragging chain, Sir Simon wants to make a terrifying first impression on Mr Otis. But while the Chancellor knows little about these pitfalls, he instead awakens to give Sir Simon a bottle of Tamani Rising Sun Rubrifycator. Oil Otis says he will stop the terrible creaking generated by Sir Simon's chain to ghosts and allow his family to relax. But before he leaves the scene completely, he is recognized by the twins for rudely throwing pillows at him. They force Sir Simon to go through the walls to escape to his bedroom, a secret room hidden in the wing of the building. Sir Simon floats the long history of the Canterbury Chase in his room. He sees ghosts as if they were professions. He remembers many examples of ghosts from the past, steeped in the horrors that could have been produced by British aristocrats for centuries. Remembering these successes makes him more confused about how easily he was frustrated with a handful of fledgling Americans. He vowed to take revenge. After a few days of thinking about the best way to carry out this mission, Sir Simon decides to surprise the Otis family by walking around the house in old armour. He waits for his family to fall asleep before starting his plans. Unfortunately, he quickly learns that the suit is too heavy to lift, and the only horror he manages is that when the armor falls to the ground, it rings loudly and is generated by aura. Sir Simon quickly finds himself surrounded by the Otis family: the twins shot him with a toy gun and held a real gun to him as if Mr Otis were an ordinary robber. Once again, Sir Simon is forced to flee from the Otis family and retreats to his room once again to consider his changed property. The back-to-back failure takes a strangely physical toll on the ghost, and it takes a few days before he becomes a force to make another attempt at horror. Sir Simon's third attempt is his most sophisticated yet, especially the diabolical schemes deployed for Washington Otis (because he removes the fil look) and the twins that Sir Simon has come to despise. In fact, Sir Simon plans to visit each member of the Otis family individually, but he plans to visit easily in Virginia, where he never insults him and has a genial character. But Otis has other plans. To stop Sir Simon, they set up a kind of scarecer in the hallway: a fake ghost of brooms, sheets and empty turnips. It is their plan to succeed. Sir Simon is around the corner, dressed in his most terrifying clothes and adorned with rusty daggers, facing a forged ghost and terrified at his wits' feet. The third time, he flees to his hostel in horror. It's almost daylight when he finally returns and decides to talk to the ghost (since Sir Simon is a ghost, he has little reason to fear other ghosts). When he does, he is angered by the trick. Swear revenge on him, but he soon loses confidence, his mind is tired, and he goes back to his room on the edge. He renews his bloods like a bloodswing on the living room floor, and only those who feel his ghostly activities are unconventional began to continue to and from him, using lubricant to keep the chains quiet so that the twins wouldn't listen to him. But the twins do not give up. They keep putting traps for Sir Simon, like pulling a string across the corridor and hope to catch him. One of the pitfalls associated with a butter-oiled slide designed to drop him down the stairs hurts and angers Sir Simon to discover the power of his will to attempt the final horror. He put on a reckless Rupert, or headless Earl's best, and pulled out all these stops. He hasn't used it for nearly a century, so it takes time to assemble the costume, and he scatters around the estate, left the necessary props, but he can bring everything together in time for the final attack the following night. But the twins are ready for him. When Sir Simon enters the room, he springs the trap they laid for him and is immediately used as the water in the kettle over the doorway. Fourth, the ghost flees to his room, a mixture of fear, defeat, and anger. The physical toll of this last failure debilitated him so that he wouldn't leave his bed for weeks. Even when they finally regain strength, the twins are constantly on alert but far from the Otis family. Even a visit from the Duke of Cheshire, who was the victim of Sir Simon's horror, is not enough to take out the ghost. Duke has been banged for a long time and is in the Canterville Chase visiting Virginia. One day, after returning from a trip to the meadow with Duke, Virginia, Virginia meets Sir Simon. The ghost is in a state of despair and doesn't know her until Virginia decides to join the conversation. She says sorry for Sir Simon, but is confident the brothers will soon leave school in the autumn. This does not approve of sir Simon's treatment of his brother, but I hope he reminds the ghost that he is very wicked about his will. For example, she accuses the ghost of stealing paint to renew a sedentary room pialuk (which describes strangely changing colors), making it impossible to paint what she wants. Both stories tell of a prophecy in which Sir Simon foret predicts virginia to forget the Canterbury Chase and move on to eternal rest. Divinity says a young, innocent girl should cry and pray for Sir Simon. In addition, living residents of Canterville Chase say they may find that prayer works when they see long, infertile almond trees in property flowers. Because Virginia is so young and good, sir I hope she can be a girl prophesied by prophecy and ask if she will help. Virginia agrees. The two disappear into the secret area of the house. Virginia's absence is soon pointed out and the search parties are to little avail. But in the end, she returned, bearing a strange tubular box in her hand. Virginia says that for Mr. Otis, the box contains jewelry given to him by Sir Simon. She led her parents and siblings to a secret room hidden in the estate, where Sir Simon died of starving his brother-in-law and his body remained. Sir Simon's son-in-law murdered him in revenge for the murder of his wife, who was sir Simon's sister. With Virginia's help, the ghost was finally able to find rest, a truth that esa proven when the twins discovered a blooding almond tree. The Canterville family will be notified of what happened and a funeral will be held to bury Sir Simon's body. Mr Otis attempts to return Virginia's jewellery to Lord Canterbury, who refuses, as does the haunted property, because the ghost was included in the sale of the house. Virginia wears jewelry when she meets the Queen of England after marrying the Duke of Cheshire, Cheshire.

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